

**UČNI NAČRT PREDMETA / COURSE SYLLABUS**

**Predmet:** Evropska unija in kultura  
**Course title:** European Union and Culture

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Medkulturni menedžment, druga	Program nima smeri	drugi	četrti
Intercultural Management, second	The programme has no fields	second	fourth

**Vrsta predmeta / Course type** Izbirni /elective

**Univerzitetna koda predmeta / University course code:**

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20		15	0	0	145	6

**Nosilec predmeta / Lecturer:** doc. dr. Alja Adam/Assist. prof. Alja Adam

**Jeziki / Languages:**  
**Predavanja / Lectures:** slovensko, angleško / Slovenian, English  
**Vaje / Tutorial:** slovensko, angleško / Slovenian, English

**Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:**

Obvezna aktivna udeležba na predavanjih (diskusije, branje literature). Opravljena raziskovalna seminarska naloga

**Prerequisites:**

Obligatory and active participation in lectures (discussions, literature reading). Writing research assignment.

**Vsebina:**

**Content (Syllabus outline):**

Predmet je namenjen seznanjanju študentk in študentov z vprašanji evropske kulture in identitete v okviru evropske integracije in politik EU. Vključene so naslednje teme:

- kulturna dediščina Evrope (mitološke in literarne reprezentacije Evrope)
- kulturna raznolikost Evrope
- »Aparati« evropske kulture: narod, država, cerkev
- Evropska kultura, modernost, postmodernost
- Kulturno delovanje in kulturna politika
- Institucionalni okviri odločanja v sferi kulturne politike v EU
- Kultura in regionalna politika
- Evropa in koncept »Drugega« skozi zgodovino
  - a) multikulturalnost
  - b) vprašanje spolnih identitet (ženske v politični sferi)
- Evropske okoljske pobude in kmetijstvo (lokalni projekti)
- Evropski okvirni programi in iniciative za podporo kulturi in umetnosti (sodobna družbeno angažirana umetnost).

The course was designed to introduce students to European culture and its identity issues within the European integration and politics. It includes the following subjects:

- European cultural heritage (Mythological and literary representations of Europe)
- European cultural diversity
- European cultural »Aparatus« - nation, country, church
- European culture, modernity and post-modernity
- Cultural activity and cultural policies
- European cultural policies and institutional decision making
- Culture and regional policies
- Europe and the concept of » Other « through history
  - a) multicultural perspectives
  - b) Sexual identities question (women in politics)
- European environmental protection, initiatives and agriculture (local project)
- European cultural and art programs and support initiatives (Contemporary socially engaged art)

#### **Temeljni literatura in viri / Readings:**

Delanty G. (1995): *Inventing Europe. Idea, Identity, Reality*. Macmillan Press Ltd., Houndmills, Basingstoke (zlasti 7. poglavje: The Crisis of European Identity, in 8. poglavje: Europe as a Cold War Construction, str.100 – 129).

Goddard V.; Llobera J. in Shore C. (ur.) (1997): *The Anthropology of Europe*. Berg, Oxford (zlasti str.275 - 297).

Hobsbawm E.; Ranger T. J. (ur.) (1983): *The Invention of Tradition*. Cambridge University Press, Cambridge (zlasti str.1-14).

Shellet M. in Winch M. (ur.) (1995): *Aspects of European Cultural Diversity*. Routledge, London, New York.

Shore C. (2000): *Building Europe. The Cultural Politics of European Integration*. Routledge, Taylor&Francis Group, London and New York (zlasti Part I "Inventing Europe").

Therborn G. (1995): *European Modernity and Beyond. The Trajectory of European Societies 1945-2000.*

Braidotti. R. (2004): Gender and power in a post-nationalist European Union. V: *Nora: Nordic Journal of Women's Studies*, 3(12), str. 130-143.

Braidotti R. (2006): *The Becoming-Minoritarian of Europe.* V Adrian, Parr in Buchanan, Ian (ur.): *Deleuze and the Contemporary World.* Edinburgh University Press: Edinburgh, str. 79-94

Passerini L. (1999): *Europe in Love. Love in Europe.* New York University Press.

### **Cilji in kompetence:**

- poznavanje in razumevanje kulturnih in družbenih procesov in sposobnost njihove kompleksne analize;
- uporaba metodoloških orodij, tj. izvajanje, koordiniranje in organiziranje raziskav, uporaba raznih raziskovalnih metod in tehnik;
- sposobnost oblikovanja izvirnih idej, konceptov in rešitev določenih problemov;
- strateška usmerjenost, tj. sposobnost anticipacije dogodkov, izhajajočih iz kulturne dinamike, sposobnost ponujanja rešitev za preprečevanje njihovih negativnih konsekvenc;
- etična refleksija in zavezanost profesionalni etiki v družbenem okolju s spoštovanjem načela neskrupuliranosti in multikulturalnosti;
- sposobnost timskega dela, tj. pripravljenost na sodelovanje, kooperativnost, upoštevanje mnenj drugih in izpolnjevanje dogovorjene vloge v okviru tima in skupine.
- Sposobnost razumevanja državljske svobode, enakosti, dostojanstva, pravic in odgovornosti;
- Razvoj znanja, veščin in stališč za vseživljenjsko učenje;
- Razvoj potrebe po doseganju družbene

### **Objectives and competences:**

- Knowledge and understanding of cultural and social processes and the ability for their complex analysis;
- The application of methodological tools, i.e. implementation, coordination and organization of the research, the application of different research methods and techniques;
- The ability to formulate original ideas, concepts and solutions for specific problems;
- The strategic orientation, i.e. the ability to anticipate events resulting from cultural dynamics, the ability to offer solutions to prevent their negative consequences;
- Ethical reflection and commitment to professional ethics in the social environment with respect for the principles of non-discrimination and multiculturalism;
- The ability for teamwork, i.e. willingness for cooperation, collaboration, taking into account the opinions of others and fulfilment of the defined roles within the team and the group;
- The ability to understand citizens' freedom, equality, dignity, rights and responsibilities;
- The development of knowledge, skills and positions for lifelong learning;

pravičnosti in podpiranju raznolikosti;

• Development of the need to achieve social justice and support the diversity;

**Predvideni študijski rezultati:**

- zmožnost aplikacije pojmov in konceptov, ki določajo teoretsko zasnovo predmeta
- razumevanje in aplikacija metodologije
- zmožnost analiziranja in vrednotenja temeljnih teoretičnih konceptov
- sposobnost pisanja seminarskih nalog, znanstvenih člankov in drugih znanstvenih besedil
- sposobnost vključevanja v skupinske debate in javnega posredovanja svojih znanj.
- razvoj komunikacijskih sposobnosti in spretnosti za komuniciranje z različnimi okolji;
- razvoj sposobnosti interdisciplinarnega mišljenja in sodelovanja.

**Intended learning outcomes:**

- ability to apply terms and concepts that define a theoretical basis of course
- understanding and application of methodology
- ability to analyze and evaluate the main concepts
- ability to write research assignments and articles as well as other scientific papers
- ability to participate in group discussions and to communicate publicly gained knowledge
- The development of communication skills and skills for communicating with different environments;
- Development of the need to achieve social justice and support the diversity;
- Development of interdisciplinary thinking and cooperation skills.

**Metode poučevanja in učenja:**

Predavanja, seminarji, razprave, analiza besedil, delo v skupinah in individualno delo.

**Learning and teaching methods:**

Lectures, seminars, discussions, analysis of texts, group and individual work.

**Načini ocenjevanja:**

Delež (v %) /

Weight (in %) **Assessment:**

Način (pisni izpit, ustno izpraševanje, naloge, projekt)	Aktivna udeležba/active participation 20 % Seminarska naloga/written assignment 60% Ustni izpit/ oral exam 20%	Type (examination, oral, coursework, project):
Opravljena seminarska naloga, ustni izpit		Writing assignment, oral exam

**Reference nosilca / Lecturer's references:**

Adam, Alja in Vodopivec, Nina (2015): Kreativnost kot poetika nastajanja – poskus preseganja bipolarnosti, *Annales*, december.

Adam, Alja (2013): Koncept kreativnosti, neenakost spolov in položaj inovatork v Sloveniji, *Teorija in praksa*, št 3-4, let. 50.

Adam, Alja (2009): *Evridika in Orfej: Od zrcalne k mnogoteri ljubezni*, založba Sofija, Paideia, Ljubljana.

Adam, Alja (2009): *Ženske na robu*, Zbirka Ekskurzi, 1, Institutum Studiorum Humanitatis, Fakulteta za podiplomski humanistični študij, Ljubljana.

Adam, Alja (2008): *Evropa in romantična ljubezen*, Apokalipsa, št. 118/119/120.